

RYAN JASPER WALSH | 王瑞恩
Filmmaker / Cinematographer / Editor

Email: ryanjasperwalsh@gmail.com *Nationality:* Australian
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Phone: +61 448 555 957 (Australia) *Languages:* English (native), Mandarin (fluent)

EMPLOYMENT HISTORY

2016 – Present **Freelance Filmmaker** (International)
Ryan Jasper Film – documentary, broadcast and multimedia production

2015 – 2016 **Editor/Graphics** (Sydney, Australia)
Special Broadcasting Service (SBS) - "Dateline"

2014 – 2015 **Videographer** (Melbourne & Sydney, Australia)
Secret Squirrel Productions

2014 **Cinematographer, Post-Production Director** (Melbourne, Australia)
Zeehaen Films

2013 **Editor, Cameraman** (Beijing, China)
Oriental Companion Media |
Director Lixin Fan

2013 **Videographer, Editor** (Berlin, Germany)
Berlin Music Video Awards [www.berlinmva.com]

2012 **Editing Assistant** (Hong Kong, China)
Jettone Films Ltd. [www.jettone.net]
"The Grandmasters", by Wong Kar-Wai

2011 – 2012 **In-House Editor & Post-Production** (Beijing, China)
Farfilms Asia [www.ffasia.net]
Sim Digital [www.simdigital.cn]

2008 **Assistant Editor** (Hobart, Australia)
Roar Film Pty Ltd. [www.roarfilm.com.au]

2006 **Designer, Creative Director** (Hobart, Australia)
Equilibrium Magazine – street youth print magazine

FILM & TV CREDIT LIST

2017	“Turban Legends” (ABC Compass)	27'	<i>Editor/Colourist</i>
2016	“Bulldozing Tibet's Past?” (SBS Dateline)	23'30”	<i>Producer/Journalist, D.O.P, Editor</i>
2016	“Canada's Open House” (SBS Dateline)	24'	<i>Editor</i>
2016	“Growing Pains” (SBS Dateline)	22'30”	<i>Editor</i>
2016	“Enemy Of The State” (SBS Dateline)	25'	<i>Editor</i>
2016	“Korea's Internet Addicts” (SBS Dateline)	24'	<i>Editor</i>
2016	“India's Love Detectives” (SBS Dateline)	24'30”	<i>Editor</i>
2015	“Refugee Roulette” (SBS Dateline)	24'	<i>Editor</i>
2015	“Italy's Human Tide” (SBS Dateline)	23'30”	<i>Editor</i>
2015	“Heroes Of Peace”	17'	<i>Director, D.O.P, Editor</i>
2014	“Beijing Being” (Dir. Emma Jay)	77'	<i>Editor</i>
2014	“I Am Myself” (Dir. Lixin Fan)	105'	<i>Offline Editor, Cinematographer</i>
2013	“Nowhere To Call Home” (Dir. Jocelyn Ford)	85'	<i>Online Editor</i>
2013	“Beyond The Wall” (In A Box Productions)	75'	<i>Online Editor, Colourist</i>
2013	“Somphon: Elephant Legacy” (ATFC)	8'30”	<i>Director, D.O.P, Editor</i>
2013	“The Grandmasters” (Dir. Wong Kar-Wai)	115'	<i>Editing Assistant</i>
2012	“Restoring The Light” (Dir. Carol Liu)	90'	<i>Editing Assistant</i>
2008	“The Abbey” (ABC)	3 x 52'	<i>Assistant Editor</i>

EDUCATION & QUALIFICATIONS

2005 - 2009	Bachelor of Time-Based Multimedia (Australia + Hong Kong) [Video, Audio & Digital Media] <i>University of Tasmania - School of Art & Conservatorium of Music</i> <i>City University of Hong Kong - School of Creative Media</i>
2004	Certificate II in Broadcasting (Australia) [Television & Media Production] - Vocational Education & Training <i>Rosny College, Tasmania</i>

AWARDS & ACHIEVEMENTS

- 2015 **“Heroes Of Peace” (Director)**
International Award of Excellence: OVERALL
International Award of Outstanding Excellence: BEST CINEMATOGRAPHY
International Award of Excellence: FILMMAKER OF PEACE
- International Film Festival of Spirituality, Religion and Visionary
- 2015 **“Beijing Being” (Editor)**
Official Selection
- Montreal World Film Festival
- New York City Independent Film Festival
- 2009 **Study Scholarships (Overseas Exchange – Hong Kong)**
UMAP: University Mobility Asia Pacific (\$5K)– *University of Tasmania*
Student Exchange Development Scholarship (\$1.5K) – *University of Tasmania*

CLIENT TESTIMONIALS

“Exactly what I was looking for. Captured the critical moments that will drive the story. A visual style that accentuates the subject matter.”

- Ken West, The Afar Project, Berlin

“A great eye for detail and superb ability to identify features that must be captured to put icing on the cake.”

- John Allin, RDNS Media and Communication Specialist, Melbourne

“Honest and realistic, always willing to learn and adapt to the situation at hand.”

- Lixin Fan, Oriental Companion Media, Beijing

TRAINING CERTIFICATES (Australia)

- 2010 **Directing Feature Films** (Masterclass by Michael James Rowland)
Australian Film Television & Radio School
- 2008 **Directing & Acting for the Screen** (Masterclass by Di Drew)
Australian Film Television & Radio School
- 2008 **Cinematography - Frame x Frame** (Masterclass by Jan Kenny)
Australian Film Television & Radio School
- 2007 **The Art of Creative Editing** (Training by Bill Russo)
Australian Film Television & Radio School

PERSONAL ATTRIBUTES

Committed to the highest of standards

Lateral and critical thinker

Detail-oriented & highly articulate

Highly communicative and team-oriented

Natural-born leader

Experience living & working in Asia and Europe

REFEREES

Mark Gould (Sydney, Australia)

Writer/Director, *Bondi Rocks Media*

+61 419 635 614

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Randall Wood (Brisbane, Australia)

Director, *Globalstory / Storyland*

+61 410 864 727

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Bernadine Lim (Sydney, Australia)

Executive Producer, *SBS Dateline*

+61 2 9430 2770

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Stephen Thomas (Hobart, Australia)

Director/Producer, *Roar Film Pty Ltd.*

+61 419 516 937

steve.thomas@roarfilm.com.au

Mitchell Farkas (Beijing, China)

Producer/Director, *Farfilms Asia, Instant Karma Films*

+86 139 0104 0164

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Aviel Silook (Berlin, Germany)

Producer, *Berlin Music Video Awards*

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